

# Three Gershwin Songs

Trombone Solo (♭ + ♪) & String Orchestra

Arr.: Scott Richards

**George Gershwin**

EMR 18175

1x Solo Trombone

10x Violin I

8x Violin II

3x Violin III (*optional: replace Viola*)

6x Viola

4x Violoncello

3x Contrabass

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# DISCOGRAPHY

## BUMBAR



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Trombone

MARCO PHON  
CD 7238

Prague  
Festival  
Orchestra

conducted by Marc Reift

## Bumbar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR String Orchestra	N° EMR Piano Red.
1-3	Concertino per Trombone (Mozart)	12'16	EMR 1009	EMR 223
4-7	Sonata in Bb Major (Besozzi)	9'15	EMR 18416	EMR 315
8-11	Konzert f-moll (Händel)	8'52	EMR 1011	EMR 226
12-15	Sonata in C minor (Telemann)	7'54	EMR 18412	EMR 309
16	Romance (Weber)	7'12	EMR 1005	EMR 2305L
17	Réverie du soir (Daetwyler)	9'40	EMR 1233	EMR 2016
18-19	Prelude and Dance (Mortimer)	6'50	EMR 4789	EMR 214
20	Aria (Bach)	3'37	EMR 4977	EMR 20877
21-23	Three Gershwin Songs (Arr.: Richards)	5'21	EMR 18175	EMR 20876
24	Tico-Tico (Arr.: Suba)	2'16	EMR 18174	EMR 20875

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# Three Gershwin Songs

George Gershwin  
Arr.: Scott Richards

Moderate March  $\text{♩} = 112$  *Strike Up The Band*

5 6 7 8 9 10

11 12 13 14 15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

*ff* *mf* *f*

*pizz.*

EMR 18175

Andantino ♩ = 92 Bess, You Is My Woman Now

64 65 66 67 68 69 70 71 72

Musical score for measures 64-72. The score includes parts for Trombone Solo, Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The key signature is three flats (B-flat major/D minor) and the time signature is common time. Dynamics include *mf* and *mp*. The Trombone Solo part has a *mf* dynamic starting at measure 69. The string parts have *mf* dynamics from measure 64 to 68 and *mp* dynamics from measure 69 to 72. The Cb. part has a *pizz.* marking at measure 69.

73 74 75 76 77 78 79 80 81 82

Musical score for measures 73-82. The score includes parts for Trombone Solo, Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The key signature changes to two flats (B-flat major/D minor) at measure 73. Dynamics include *mf* and *mp*. The Trombone Solo part has a *mf* dynamic starting at measure 73. The string parts have *mf* dynamics from measure 73 to 77 and *mp* dynamics from measure 78 to 82. The Cb. part has a *mf* dynamic starting at measure 73. There are triplets in measures 74, 75, 76, and 77.

83 84 85 86 87 88 89 90

Musical score for measures 83-90. The score includes parts for Trombone Solo, Vln. I, Vln. II, Vln. III, Vla., Vc., and Cb. The key signature changes to one flat (B-flat major/D minor) at measure 83. Dynamics include *f* and *mf*. The Trombone Solo part has a *f* dynamic starting at measure 83. The string parts have *mf* dynamics from measure 83 to 88 and *f* dynamics from measure 89 to 90. The Cb. part has a *mf* dynamic starting at measure 83. There are triplets in measures 88 and 89.

91 92 93 94 95 96 97 98 99

Trombone Solo  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 91 through 99. The Trombone Solo part features a melodic line with various articulations and dynamics. The string parts (Vln. I, II, III, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The key signature has one flat, and the time signature is 3/4.

100 101 102 103 104 105 106 107

Trombone Solo  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

*rall.*

Detailed description: This system contains measures 100 through 107. Measure 105 is marked *rall.* (rallentando). The Trombone Solo part has a more active, rhythmic role. The strings play a dense, rhythmic accompaniment. Dynamics include *f* (forte) and *mf* (mezzo-forte). The key signature has one flat, and the time signature is 3/4.

108 109 110 111 112 113 114 115

**Bright** ♩ = 132 *Swanee*

Trombone Solo  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

Detailed description: This system contains measures 108 through 115. The tempo is marked **Bright** with a quarter note equal to 132 beats per minute, and the mood is *Swanee*. The Trombone Solo part is marked *f* (forte). The strings are marked with *f* and *mf*. The Vc. part includes a *pizz.* (pizzicato) instruction. The key signature has one flat, and the time signature is 3/4.

# STRING ORCHESTRA

## STRING ORCHESTRA

EMR 4752	ALBINONI, Tomaso	Adagio (5)
EMR 4758	ARMITAGE, Dennis	4 Fanfares (5)
EMR 4571	ARMITAGE, Dennis	Fiddler's Playtime
EMR 4670	ARMITAGE, Dennis	Samba Caramba
EMR 4804	ARMITAGE, Dennis	Waltz For Daisy
EMR 4758	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 4751	BACH, Johann S.	Aria (5)
EMR 4760	BACH, Johann S.	Arioso (5)
EMR 4669	BACH, Johann S.	Et Misericordia "The Magnificat"
EMR 4752	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4755	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 19458	BEETHOVEN, L.v.	Three Equali
EMR 4758	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4755	CHARPENTIER, M.A.	Te Deum (5)
EMR 4752	CHOPIN, Frédéric	Tristesse (5)
EMR 4751	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 4759	DEBUSSY, Claude	Clair de Lune (5)
EMR 4754	DVORAK, Antonin	Humoresque (5)
EMR 4563	DVORAK, Antonin	Largo
EMR 4563Sc	DVORAK, Antonin	Largo
EMR 4759	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 4821	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 4820	FOSTER, Stephen	My Old Kentucky Home
EMR 4754	GERSHWIN, George	'S Wonderful (5)
EMR 4824	GERSHWIN, George	Bess, You is My Woman Now
EMR 4825	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 4752	GERSHWIN, George	I Got Rhythm (5)
EMR 4802	GERSHWIN, George	Strike Up The Band
EMR 4803	GERSHWIN, George	Summertime
EMR 4760	GERSHWIN, George	Summertime (5)
EMR 4755	GERSHWIN, George	The Man I Love (5)
EMR 4757	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 4757	GRIEG, Edvard	Solvejgs Lied (5)
EMR 4753	HÄNDEL, Georg Fr.	Arioso (5)
EMR 4565	HÄNDEL, Georg Fr.	Farinelli
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EMR 4756	HÄNDEL, Georg Fr.	Sarabande II (5)
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EMR 4570	MORTIMER, John G.	Holiday Suite
EMR 4567	MORTIMER, John G.	The Song Of The Dolphin
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EMR 4753	NAULAIS, Jérôme (Arr.)	Nobody Knows the Trouble I've See (5)
EMR 4814	NAULAIS, Jérôme (Arr.)	Rosamunde
EMR 4810	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song

## String Orchestra (Fortsetzung - Continued - Suite)

EMR 4812	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 4805	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 4798	NAULAIS, Jérôme (Arr.)	Shenandoah
EMR 4753	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 4807	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 4831	NAULAIS, Jérôme (Arr.)	Swanee
EMR 4756	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4801	NAULAIS, Jérôme (Arr.)	The House Of The Rising Sun
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EMR 4830	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 4757	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 4811	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 4886	PARSON, Ted (Arr.)	A Merry Christmas
EMR 4892	PARSON, Ted (Arr.)	Christmas Glory
EMR 4896	PARSON, Ted (Arr.)	Christmas Swing
EMR 4891	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 4869	PARSON, Ted (Arr.)	Holy Night
EMR 4890	PARSON, Ted (Arr.)	Joyful Christmas
EMR 4889	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 4888	PARSON, Ted (Arr.)	O Christmas Tree
EMR 4884	PARSON, Ted (Arr.)	Swingle Bells
EMR 4885	PARSON, Ted (Arr.)	What Child Is This?
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EMR 4799	SAURER, Marcel (Arr.)	Shell' Be Coming Round The Mountain
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EMR 4809	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 4668	SULLIVAN, Arthur	The Long Day Closes
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EMR 14523	VALTA, Jan	StarBand Introduction
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## SOLO WITH STRINGS ACCOMPANIMENT

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EMR 4747	ARBAN, J.B.	Variations On The Tyrolienne (Trpt)
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EMR 1669	ARMITAGE, Dennis	Alphorn Ballad & Strings (Alph. Gb)
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EMR 14305	BACH / GOUNOD	Ave Maria (Bass Trb Solo)
EMR 4952	BACH / GOUNOD	Ave Maria (Bassoon Solo)
EMR 14361	BACH / GOUNOD	Ave Maria (Clarinet Solo)
EMR 14389	BACH / GOUNOD	Ave Maria (Euphonium Solo)
EMR 4938	BACH / GOUNOD	Ave Maria (Flute Solo)
EMR 14416	BACH / GOUNOD	Ave Maria (Tenor Sax Solo)
EMR 4966	BACH / GOUNOD	Ave Maria (Trombone Solo)
EMR 14375	BACH / GOUNOD	Ave Maria (Trumpet Solo)
EMR 4980	BACH / GOUNOD	Ave Maria (Tuba Solo)
EMR 14333	BACH / GOUNOD	Ave Maria (Vibra Solo)
EMR 14319	BACH / GOUNOD	Ave Maria (Violoncello Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Clarinet)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Flute Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Oboe Solo)
EMR 4767C	BACH, Johann S.	Aria From Suite n° 3 (Violin Solo)
EMR 14413	BACH, Johann S.	Aria (Alto Sax Solo)
EMR 14316	BACH, Johann S.	Aria (Bass Trb Solo)
EMR 4963	BACH, Johann S.	Aria (Bassoon Solo)